

THEATRES OPEN FOR THE SEASON THIS WEEK.

Now that our summer entertainments are about to end, the amusement loving folk of Salt Lake are turning their attention to the theatres. An exceptionally fine line of plays is booked for this city. The present season promises to surpass all previous seasons, both in the number and in the excellency of the plays to be presented.

Among the notable attractions booked for Salt Lake this season are: At the Salt Lake theatre, the Metropolitan Opera company, James-Kidder company, Blanche Walsby, Frederick Ward, Olga Nethersole, James K. Hackett, Sarah Bernhardt, Coquelin, Mrs. Leslie Carter and many others, at the New Grand theatre, Madam Pique will appear in "Becky Sharp" and Richard Golden in "Old Jed Proudy" in the near future. Manager Mulvey refuses to disclose his bookings for very far in the future, but he assures us that his house will exhibit some of the best shows on the road.

The vaudeville is on the decline and the melodrama is in the ascendant. During the past three years the public taste for vaudeville has been satiated. Now the fad seems to be for melodrama—for the dramatization of novels. "Richard Carvel," "Caleb West," "Adventures of Francois," "The Battle of the Strong" and many other popular novels have been dramatized and are now on the stage. Such plays are now patronized by two classes of people: firstly, by those who have read the novel, and secondly, by those who have not. How long this fad for dramatized novels will last it is difficult to say. The play is always less complete than the novel. The word paintings of the author cannot be perfectly reproduced by the scene paintings of the artist. The complications of the plot, which the author of the book is given indefinite time and space to introduce and unravel, cannot always be described and brought to the denouement in the few lines and short time allowed to the playwright. The general verdict of the public is that a play based upon a novel is disappointing when compared with the novel, but this does not mean that the play is not good. It means that the dramatized novel is judged by a more exacting standard than other plays. What its fate will be remains to be seen.

Manager Mulvey and E. F. Carruthers of the New Grand have not been idle during the past summer. Early in the summer Mr. Carruthers made a tour of the eastern cities for the purpose of examining some of the leading opera houses of the country. Upon his return some extensive changes were made in the New Grand in order to bring it up to date. The stage has been widened and remodeled and it can now accommodate the largest scenery carried by any show. For the past two months Mr. James S. Anderson, the well known artist, has been busy painting new scenery. The new palace scene is a beautiful and expensive piece of work, which would be a credit to any theatre. Two hundred and fifty incandescent lights have been placed in front of the theatre and many other improvements have been made and many new properties have been secured. The orchestra has been increased to ten pieces. One of the musicians is a violinist of remarkable



EDDIE FOY.

talent, who will favor the audience with a solo at each performance. So, also, the policy of the house has been changed somewhat. Hereafter many of the best shows on the road will appear at the New Grand and the price of tickets will be fixed according to the merits of the show. The latest concoction in the way of high-class farce is Mme. Chartres' Herald Square success, "That Man," which comes to the New Grand next week with its original cast and production, and from the palpable hit that the piece made from its first presentation and the exceptional praise that it has received at the hands of the critics is ample assurance that the play will have quite a treat in store for them. The theme of the play of every matinee and evening that are being presented in modern play writing taken into consideration, will no doubt prove quite a feature, especially to those theatre-goers. The plot in a way deals with domestic estrangement in a timely subject, but the method of the respective wives use collectively to keep each individual husband within

the confines of his own fireside is, to say the least, novel in the strictest sense of the word, viz: They employ a "jealousy arouser," known as Theophilus Mountjoy, whose sole occupation is that of comforter to disconsolate wives at a varied price per hour, and by dancing attendance upon them presume to arouse the waning love of the recalcitrant Benedicts by making them jealous, and his efforts along this line lead to a host of complications that are most amusing. Mr. Walter Walker as the "jealousy arouser" has a role which affords him every scope and his splendid interpretation of same will certainly rank him as one of the foremost comedians of the day, and being supported by such a charming comedienne as Miss Mildred St. Pierre and a host of others a finished performance is assured. Eddy Foy and his own company will appear at the Salt Lake theatre next Friday and Saturday nights and at a Saturday matinee. The vehicle which Foy employs this season for the display of his talents is a comedy taken from the Italian, entitled "A Night in Town." It is a thoroughly clean, wholesome and refined comedy and depends wholly on its character of David Scaram, who has become so thoroughly

addicted to the cigarette habit that his mind has given way and he has frequent lapses of memory. David is in love with a young woman named Nellie Leonard. A celebrated expert on insanity named Dr. Adam Krautensauer has taken an interest in David's case and decides that he can be cured by hypnotic influence. To make sure that no other specialist will learn of his secret treatment he takes his patient to Cripple Creek, and placing him under hypnotic control, as an experiment, forces him to make love to a young girl named Fannie Montana, whom he finally promises to marry while in the hypnotic state. Shortly afterwards the doctor takes David away, and Fannie, finding that he has left Cripple Creek, tells her brother, Mike Montana, of her trouble, and they decide to come east, find David and compel him to keep his promise. She secures a position in the household of Nellie Leonard, who has in the meantime married a young druggist named Williams, who, in the desire to gain Nellie's affection, had told her David was not the victim of cigarettes, but an opium fiend. The doctor and his patient arrive from the west on the second anniversary of the marriage of the Williams and in his muddled state David thinks it is their nuptial day. In his rage at losing the woman he loved he makes up his mind that Williams and his wife shall not live together if he can prevent them, and his efforts at keeping them apart furnish a majority of the complications ensuing. Of course the plot winds up happily, as plots of this order generally do.

THEATRICAL NOTES.

"The Prince of the World," which appears at the Salt Lake theatre three nights next week, beginning tomorrow night, is the crowning effort of playwrights in the line of spectacular religious plays. The scenes are laid first in Judea, secondly in Rome. Time, shortly after the crucifixion. Many Biblical and historical characters are introduced. The company comprises about twenty-five people and carries one car full of scenery, part of it being a cage of lions. Hal Reid and Bertha Belle Westbrook are the authors and stars of the play.

Barlow's White Minstrel troop appears at the Grand three nights and at a Saturday matinee, beginning Thursday, Sept. 27.

At the breaking out of the Spanish war, Bertha Belle Westbrook, one of the stars of "The Prince of the World," offered her services as a volunteer nurse and in the Cuban hospitals cheered the hearts and relieved the suffering of many of our boys. She is the proud owner of a diamond studded medal, the gift of the hospital corps at Santiago.

Frank Daniels' popularity in Chicago was pretty well demonstrated last week when the labor unions striking on the Grand opera house waived their differences on learning that Frank Daniels expected to open his Chicago season there the next week in "The Amerer," and all went to work determined that "the funny little fellow should find everything in readiness for him on his arrival."

"Arizona," Gus Thomas' great American play, had its initial New York opening last Monday night and scored an immense success. James O'Neill, agent of the Theatre are negotiating



WALTER WALKER.

with Managers LeShelle and Hamlin to induce them to prolong the engagement beyond the stipulated fifteen weeks.

Margaret Sylva, the brilliant young footlight favorite of New York, who is to star this season in "The Princess Chick," spent last week in the photograph gallery and had her picture taken in 283 styles and costumes.

New plans by prominent players include Richard Mansfield in a revival of Shakespeare's "King Henry V." Mme. Modjeska in a farewell tour of the country in a revival of "King John." Ada Rehan in a new play by Claude Pich, Maud Adams in the new Rostand play, "L'Aiglon." Viola Allen in "In the Palace of the King." John Drew in "Richard Carvel." Annie Russell in "A Royal Family." Blanche Walsh in a new play by Eugene Presbrey, Herbert Kealey and Edie Shannon in "My Daughter-in-Law." Louis James and Kathryn Kidder in a revival of "Midsummer Night's Dream." E. H. Sothern and Virginia Harman in a revival of "Hamlet." James O'Neill in a new production of "Monte Cristo." Sul-

ivan and Hood's latest light opera, "The Rose of Persia," has been brought over from London and is now being performed in New York.

Owing to the fact that Professor Weihe will be engaged with theatrical attractions from now on until October time, Professor McClellan has been engaged to direct the opera of "The Mandarin" for the Salt Lake Opera company. Mr. Weihe will assist in the orchestra. Professor McClellan is now holding nightly rehearsals of the chorus and principals.

Mr. Goddard, who has had charge of selecting the chorus for the coming production of "The Mandarin," says it will be larger and stronger than ever before. It will include between thirty and forty voices, all picked from the various musical societies of the city.

NEW PLAYS.
J. M. Barrie has not yet decided upon a name for his new play, but has decided definitely. It is said, not to call it "Two Kinds of Women." It is described as a "problem" piece of serious inter-

est, so serious, indeed, as to be practically a tragedy. The principal parts will be played in London by Dion Boucicault, Dorothea Baird, H. B. Irving and Violet Vanbrugh.

Among the new plays which Charles Frohman has in his possession is "Queen Plamette," an adaptation by John Davidson from the French of Catulle Mandes.

"Colonel Cromwell" has been selected as the name of the new play of the Cavalier and Puritan period in England, written by Charles Cartwright and Arthur Patterson.

The new political play upon which Captain Marshall, author of "A Royal Family" and "His Excellency, the Governor," has been working is now finished, and has been acquired by Arthur Boucher.

Hope Booth's first appearance as a star was at the Grand opera house, New York, last week, as the heroine of "A Wife in Pawn," a new comedy drama by Charles E. Blaney.

Frederick Stanford's new play is called "Cupid Outwits Adam." The story relates to the provisions of an eccentric will and the efforts of the beneficiary, a young woman, to evade its provisions.

"Marcella," the new play by Eugene Presbrey, in which Blanche Walsh stars this season, is in rehearsal. Managers Joseph Brooks and Ben Stern are very sanguine of its success. They describe it as a spirited drama, full of action and incident, with a part especially well adapted to Miss Walsh, who will play Marcella Du Farney, a descendant of the Huguenots. It will be presented in five acts.

Off the Track.

This means disaster and death when applied to a fast express train. It is equally serious when it refers to people whose blood is disordered and who, consequently, have pimples and sores, bad stomachs, deranged kidneys, weak nerves and that tired feeling. Hood's Sarsaparilla puts the wheels back on the track by making pure, rich blood and curing these troubles.

Constipation is cured by Hood's Pills, 25c.

Tracy Y. Cannon will open a piano studio at Calder's Music Palace next Monday.

DAY EXCURSIONS

If you want to pass a pleasant day out of the city take the beautiful autumn trip to Heber or through Farley canyon to Park City. The Provo canyon is at its best during the autumn. For rates inquire R. G. W. ticket office, Dooly block corner. Get a copy of "Slide Trip Folder" at the same office.

OGDEN CANYON EXCURSION,

Sunday, Sept. 23d.
Via Oregon Short Line. Train leaves 9:45 a. m. Round trip only \$1.00. Bicycles admitted free.

Ladies' Days at Z. C. M. I.
Monday, Tuesday and Wednesday, Sept. 24, 25 and 26. "Choicest Ladies' Hats and Millinery. Ladies are specially invited to have three days' exhibition. It is a beauty.

Newest Laces and Trimmings.

We have just opened and placed on sale a superb collection of FRONTINGS AND YOKINGS. Everything that is new and stylish this season in CHIFFONS, APPLIQUES, POINT DE VENICE, POINT ARIAN, CLUNY, POMPADOUR APPLIQUE, SPANGLED NETS, PANNE VELVETS, and many other beautiful things that cannot be enumerated.

PRICES ARE ALWAYS THE LOWEST HERE.

A full line of Dress Trimmings in all the latest novelties of the season. The new spangle and lace combined trimmings, ranging in price from

\$2.50 down to 25c. yd

We offer this week a beautiful line of Mercerized Laces and Insertions, as beautiful as silk, and wears as well as silk, per yard

20 cents up.

L. & A. COHN, 222-224 Main Street.

Cohn's
DRY GOODS STORE.

Newest Ideas in Gloves.

Misses' two-clasp Sovereign Kid Gloves, in browns, tans and Ox
Bloods, per pair **\$1.00**
Ladies' two-clasp Sovereign Kid Gloves, in all the new shades, pique seams, per pair **\$1.00**
Ladies' two-clasp Mocha Gloves, in black, brown, gray and mode; gloves that for fit and style have no superior. Imported to sell for \$1.50. Special offer for this week, per pair **\$1.25**
Ladies' two-clasp French Kid Gloves, latest style backs, in all the newest and handsomest shades; per pair **\$1.50**

Ribbon Bargains.

All Silk Persian Ribbons, in narrow widths, suitable for neck wear and used with friendship hearts, per yard **5c**
All Silk Wash Ribbons, splendid quality, assorted colors, per yard **15c**
All Silk Ribbons, broken line of colors, 2 to 5 inches wide, regular price 35c per yard, will be closed out at, per yard **18c**
New shipment of Satin Taffeta Ribbons, in all colors, 4 inches wide, per yard **50c**

Seasonable Wearing Appare Means Continued Good Health.

The cold snap is with us and we are prepared for it.

EVERY DEPARTMENT GREET'S YOU

With the proper goods at the proper prices.

Dress Goods.

Direct from the leading manufacturers and importers.

33-inch new fall fancy dress goods, also bright new plaids for children's wear, at excellent values, per yard **40c**

35-inch Camel's Hair Cheviot Mixtures, an excellent new fall and winter all-wool suiting in the very best colors. Grand value, per yard **59c**

44 to 48-inch all-wool Ziballine, a very popular fabric for tailor-made suits and separate skirts this season. Well worth \$1.00 a yard, for **75c**

44 to 54-inch swell Plaid Suitings and especially desirable for separate dress skirts and for misses' wear. Made of the finest qualities of Australian wool and all in handsome colors. The regular worth of these cloths is from \$1.25 to \$2 per yard. On sale on Monday at **\$1.00 & 85c**

54 and 56-inch Reversible Plaid Back Gold Suitings, the best value here, per yard **\$2.00**

Hosiery

FOR FALL WEAR.

Misses' Ribbed Wool Hose, double heel and toes **17c**
Misses' Fine Ribbed Cotton Hose, heavy weight, high spliced heel and double sole **20c**

Women's Fast Black Cotton Fleece-lined Hose, Nubian dye **15c**
Women's Extra Fine Cotton Fleece-lined Hose, high spliced heel and double sole **25c**

Women's Heavyweight Fine Cotton Fleece-lined Hose, out-side **35c**
Men's Heavy Cotton Half Hose, in mixed gray and brown **15c**

Men's Heavy Cotton Hose, high spliced heel and double sole, in tan and black **25c**

Black Dress Goods.

We could say a lot about our splendid black dress goods stock, but there's a clear cut light that shines direct on the counter when these goods are shown that is more convincing than any argument. Our stock is incomparable and our prices lower than the same quality will cost you elsewhere.

A full line of new designs in Mohair Perola Cloths at bargain prices. 42-inches wide, per yard **35c & up**

44-inch Black Jacquards, neat designs on a satin finished solid ground. An excellent imported black fabric, worth 90 cents per yard, for **65c**

52-inch Black Storm Serge, the best value in the city, for **89c**

54-inch Black Pure Wool Pebble Cheviot, a very stylish and at the same time most serviceable material for tailor-made suits and separate skirts this season. Grand value **\$1.25**

Capes.

Black Kersey Cloth Capes, satin fold and jet trimmed, for **\$2.85**

New and handsome Golf and Outing Capes, made of imported Shawls in the most striking color combinations; a splendid assortment for **\$5.65**

Ongoing Night Gowns.

Men's Outing Flannel Night Shirts, generous cut **50c**
Women's Outing Flannel Night Dresses, in pink and blue stripes, made with double yokes **65c**

Children's Outing Flannel Night Gowns, in dainty pink and blue checks, all sizes from 1 to 12 years **65c**

Special Showing of Silk and Cloth Skirts, Capes, Etc.

New swell Autumn styles in fashionable Tailor-made Suits, Box Coats, Silk and Cloth Skirts, Capes, Waists, etc.

We take pleasure in showing you what the styles are the coming season. Every garment perfection as to fit, finish and workmanship. TO MAKE YOUR VISIT MORE INTERESTING, WE MAKE THIS

SPECIAL SUIT OFFER FOR THIS WEEK:
A fine Oxford Gray Cheviot Suit, most elegantly made, coat tight fitting, newest seven-gored skirt, for **\$9.48**

Silk and Sateen Petticoat Sale.

We ask no more than that you investigate these offers.

Compare!
BLACK AND COLORED MERCERIZED SATEN PETTICOATS.
Eleven-inch bias flounce, finished with six rows of cord at bottom. Three-inch plaited ruffle finishes this skirt, price **\$1.85**

BLACK SATEN PETTICOATS.
Flannelette lined, 12-inch flounce, finished with cord and narrow plaited ruffle, price **\$2.00**

BEAUTIFUL MERCERIZED SATEN PETTICOATS.
Black and colored, 4-inch pinked plait-

ing on bottom of skirt, over which hangs a 9-inch plaiting. Van Dyke points, with narrow ruche finishing the edge, for **\$4.00**

TAFFETA SILK PETTICOATS.
12-inch bias flounce, on this flounce is set a 4-inch corded flounce; colors, purple, dark blue and black, price **\$8.50**

FINE QUALITY TAFFETA SILK PETTICOATS.
Black and all colors, 12-inch knife plaited flounce, edge finished with narrow ruche; an especially pretty and stylish skirt, price **\$11.25**

Eiderdown Robes, Dressing Sacques, & Infants Cloaks.

An inexhaustible variety of all that's comfortable and stylish.
Infants' and Children's Eiderdown Sacques, striped and all colors **50c**

Cotton Eiderdown Sacques, colors pink, red, blue and gray; price **85c**

Wool Eiderdown Sacques, all colors, price **\$1.00**

Wool Eiderdown Sacques, frog front, price **\$1.40**

Wool Eiderdown Sacques, satin bound, frog front, all colors, **\$2.25**

Cotton Eiderdown long Kimonas, bright plaids trimmed with solid colors to match; price **\$2.45**

Wool Eiderdown Robe, all colors, frog front; price **\$4.50**

Beautiful Ripple Eiderdown Robes, satin bound or trimmed with ribbon, ruffles edged with narrow velvet ribbon, all colors; price **\$8.00**

Infants' Eiderdown Cloaks, Angora fur and braid trimmed; price **\$1.75**

Infants' Eiderdown Cloaks, pointed collar trimmed with rows of the highest Scotch Linens in the newest designs, and will be offered AT A SAVING TO YOU OF 25 PER CENT TO 33 1-3 PER CENT.

SALE OF New Fall Wash Goods.

100 pieces splendid quality dyed Percales in all the new blues, garnets and blacks; the very newest styles; good value for 12c; per yard **8c**

25 pieces new soft finished printed satens, all rich dark effects for fall wear, exquisite colorings; per yard **15c**

100 pieces new Silkalines in the best designs for comfort; per yard **10c**

Towel Sale.

NEW STOCK JUST OPENED.

Turkish Bath Towels, 36-inch, 8c
Cream Bath Towels, size 45 inches and heavy, at **15c**

Real Oriental Turkish Bath Towels, size 25x45, a splendid Towel for **20c**

A splendid quality Bleached Bath Towel, 25x50 and extra heavy. This Towel is well worth 40c; at **25c**

Extra Heavy Hemmed Bleached Turkish Towels, 25x50, worth 50c; for **40c**

100 dozen Damask Towels, knotted fringe and hemstitched, 25x45, plain white and with colored borders; best value in this land for **25c**

Toweling Remnants
of all descriptions, including Stevens and Hucks. Extra large convenient lengths at great reductions in prices.

Table Linen Remnants.
You will find on our Linen counter this week a large lot of Table Linen Remnants in lengths from 1 1/2 to 3 yards. These are short ends of recent importations and consist of the highest grades of German, Irish and Scotch Linens in the newest designs, and will be offered AT A SAVING TO YOU OF 25 PER CENT TO 33 1-3 PER CENT.

Special Inducements in COLD WEATHER

Underwear.

Sacrifice Sale of winter underwear at prices that none can afford to miss. Odd garments carried over from last season expecting to add enough to them to make the stock complete this season, but owing to the great advance in wool we found it would be impossible to sell at former prices, and decided to drop these lines entirely.

That is the reason you can buy them at such a sacrifice.

Lot No. 1. CHILDREN'S UNDERWEAR.

Children's cotton fleece-lined vests or pants, in white and ecru, small sizes only **13c**

Boys' Merino Vests and Drawers in white and natural, also misses' pants **13c**

Children's cotton ribbed fleece-lined union suits, small sizes only **13c**

Lot No. 2. WOMEN'S AND CHILDREN'S UNDERWEAR.

Children's natural color ribbed fleece-lined vests or **23c**

Boys' drawers, cotton ribbed fleece-lined, in ecru and **23c**

Women's cotton ribbed fleece-lined vests in natural and ecru **23c**

Lot No. 3. MISSES' AND WOMEN'S UNDERWEAR.

Child's natural color Jersey ribbed vests or pants **49c**

Misses' ribbed natural color Jersey pants **49c**

Women's Jersey ribbed mixed wool pants, camel's hair color **49c**

Lot No. 4. WOMEN'S UNDERWEAR.
Women's Jersey ribbed mixed wool union suits, camel's hair color **\$1.13**
Women's fine black wool nightgowns **\$1.13**

We are showing this season the most complete line of Women's, Children's and Misses' underwear in all-wool, mixed wool and cotton, fleece-lined, at remarkably low prices.

Mixed wool vests or pants **65c up**
Mixed wool union suits **\$1.50 up**